

125

Fl. *mf* *p*

B. Cl.

E. Gtr. *pp*

Voice *p*
all I should.

Pno. *pp*

Vc. *mf* *p*

129

Fl. *pp* *p* *f*

Cl. TO CLARINET

B. Cl. *f*

E. Gtr. *pp* *mf*

Voice *mf*
I live in a sea - side bun - ga - low

Pno. *mf* *pp* *mp* *mf* *mp*

Vc. *p* *pp* *pp*

D

133

FL. CLARINET

CL.

B. Cl.

E. Gtr.

Voice

Pno.

Vc.

f *pp* *f* *pp*

p *f* *pp* *mf* *mf* *pp*

p *f* *mp*

town, Ve - ry small and draugh - ty, but

f *pp* *mf*

138

FL.

CL.

E. Gtr.

Voice

Pno.

Vc.

pp *mf*

pp *mp*

f *ff*

for - tu - nate - ly loo - king out a - cross o - pen fields and coun - try to the

pp *mp* *mp* *mf*

p *mf* *p*

142

Fl. *f* *p* *mf* *pp*

Cl. *f* *pp*

E. Gtr. *f* *mf* *p* *pp*

Voice *mf* *mp*
South Downs, for - tu - nate - ly

Pno. *f* *ff* *fff*

Vc. *mf* *f* *p* *pp*

147

Fl. *p* *mf* *f* *pp*

Cl. *mf* *pp* *mf*

E. Gtr. *f* *mp* *pp*

Voice *f*
loo - king out a - cross o - pen fields and coun - try to the

Pno. *f*

Vc. *f*

152

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

ff *p*

South Downs.

mf *p* *mf* *mf* *p*

p *pp* *f*

p *pp*

156

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

f *pp*

f *pp*

f *mf* *p*

p *mp* *mf*

mf *f* *mf*

E

160

Fl. *p* *f* *pp*

Cl. *f* *pp*

E. Gtr. *mf* *p* *f* [with pedal: dreamy sustained effect] *pp*

Voice The air is splen - did, *p* *f*

Pno. *f* *pp*

Vc. *p* *f* *pp*

sim.



166

Fl.

Cl.

E. Gtr.

Voice *mp* *mf*
We get what - e - ver. sun-shine is go - ing And wit - ness su - perb

Pno.

Vc.

173

Fl.

Cl.

[or alt. Fmin9]

E. Gtr.

Voice

f sky - scapes. Fel - pham, where Blake lived, *p* is near, *mp* and

Pno.

Vc.



180

Fl.

Cl.

E. Gtr.

Voice

mf one can of-ten see in cloud a-rrange-ments his ins-pi-ra - tion *f* for the rhy-thms of the lines

Pno.

Vc.

186

Fl.

Cl.

E. Gtr.

Voice

his pic-tures take - - - - - diff' rent from sky e-ffects no-ticed else -

Pno.

Vc.

ff *mf* *f*

193

Fl.

Cl.

E. Gtr.

Voice

where. "A - way to sweet Fel - pham, for

(Dreamily, as though remembering a song)

p *mf*

Pno.

Vc.

pp

198

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

p

f

Hea - ven is there; The la - dder of

p



203

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

mp

mp

ff *f* *mf* *f*

An - - gels de - scends through the air,

pizz.

f

208

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

p

mf

On the tu-rr-et its spi - ral does soft - ly de -

p

p

213

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

f

p

mp

scend, Through the vi - - - - llage then

arco

p

217

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

pp

pp
[without ped.]

pp

f *p*

winds, at my cot it does end. A - way to sweet

221

Fl.

Cl.

E. Gtr.

Voice

Pno.

Vc.

f *p*

Fel - pham, A - way to sweet Fel - pham, A - way to sweet

mf *p*

225

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a whole note chord in the second measure, followed by rests in the third and fourth measures.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a whole note chord in the second measure, followed by rests in the third and fourth measures.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It contains a whole note chord in the second measure, followed by rests in the third and fourth measures.

Voice

Musical staff for Voice in treble clef. It contains the lyrics: "Fel - pham, for Hea - ven is there." with a dynamic marking of *f* above the word "Hea".

Pno.

Musical staff for Piano (Pno.) in grand staff. It features a continuous eighth-note accompaniment in both hands across four measures.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a whole note chord in the second measure, followed by rests in the third and fourth measures. A dynamic marking of *f* is below the first measure, and *pp* is below the fourth measure.

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